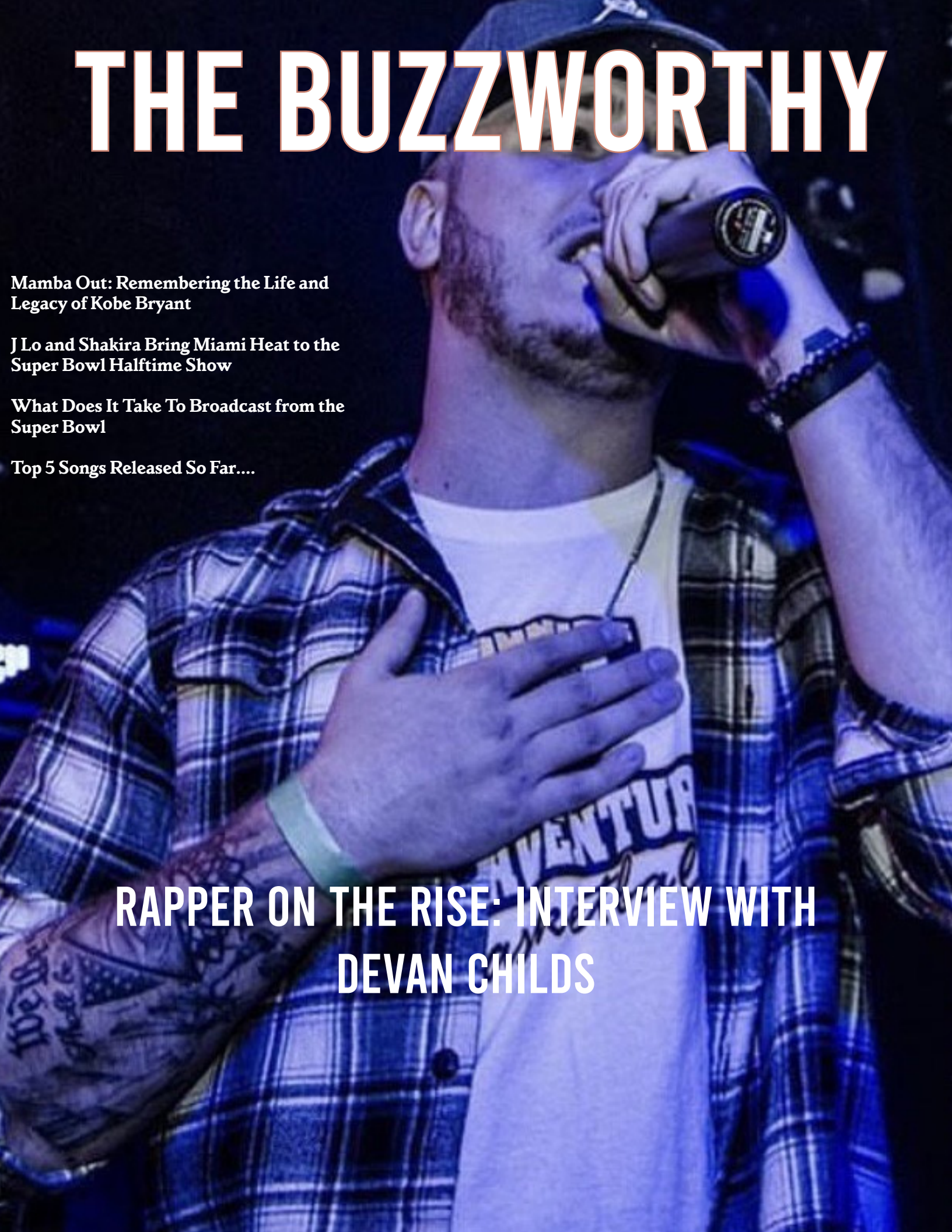
THE BUZZWORTHY



Mamba Out: Remembering the Life and Legacy of Kobe Bryant

J Lo and Shakira Bring Miami Heat to the Super Bowl Halftime Show

What Does It Take To Broadcast from the Super Bowl

Top 5 Songs Released So Far....

RAPPER ON THE RISE: INTERVIEW WITH DEVAN CHILDS

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Photo Credits/ Brick Stowell

Letter from the Station Manager



Photo Credits/ Haley Sousa

It's amazing how time flies… I still remember the first time I stepped foot in The Buzz and how I instantly knew I was where I am meant to be. Between the thousands of CDs stacked on the wall and music always playing in the background, I knew that WSBU 88.3 FM is a place that I would call home. Despite being an Accounting major here at St. Bonaventure, music is still a huge element of my life that I will never let slip away. My world was changed back in 2013 when I saw the band Polar Bear Club take the stage at the Zumiez Couch Tour in Buffalo, NY. It was the first time I had ever seen live music that wasn't a top 40 hit, and once I got a taste of the underground sound, I never looked back. Now, with my new responsibility as Station Manager, I have an entirely new way of incorporating music into my life.

My time at the Buzz started four semesters ago when I took the position as Assistant Production Director. During that time, I had the pleasure of working under Station Manager Steve Wilt. Steve worked tirelessly to bring our beloved station back from an extremely low point, and to be honest, there is a possibility that we wouldn't have a station if it wasn't for his hard work.

However, those days are gone and now it is my turn to leave my mark. It is my duty to build off the success that Steve had and make The Buzz better than ever before. My main goal as Station Manager is to increase on campus and community awareness of The Buzz. We have so many amazing things going on and I want everyone to know about it. I want to find every prospective and current student at St. Bonaventure who has a passion for music, and show them that The Buzz is the place where they can let that passion run wild.

I owe thanks to a multitude of people, between my loving family, friends, and fellow board members. However, I can't write this and not thank all of the new directors we have here at the Buzz. I cannot do my job as Station Manager without the hard work and support of each one of the Buzz Directors, and I value each unique element that they bring to our team. Also, I have to give a huge shout out to our new Buzzworthy Director Margaret DeMarco, without her there would be no Buzzworthy. I am so excited to see the new life she breathes into this magazine and how she grows the department as a whole. Finally, thank you to all of the past, current and future members of The Buzz for never letting the music stop.

Yours truly,

Chandler Poczciwinski

Letter from the BuzzWorthy Director

Hey everyone,

For those of you who don't know me, my name is Margaret DeMarco, or Meg for short! I am a second year marketing major here at St. Bonaventure, and this is my first semester on the board as Director of the Buzzworthy. Some interesting facts about me are that when I was 11 months old I was adopted from China, and I am a magician. Magic seems to run in my family, both of my uncles were magicians and they inspired me to learn and preform magic. During the summer months, I spend my free time preforming magic in Niagara Falls State Park. All my other time is dedicated to working at the Maid of the Mist in Niagara Falls. I am very excited to present the March 2020 issue, a lot of hard work has gone into this magazine by our dedicated staff writes and directors. In this issue, we decided to try something a little new! We have added QR codes to link you to the music that is on the Top Hits article. I really hope you enjoy it!! If you are interested in going the BuzzWorthy Team, please email me at demarcmr18@bonaventure.edu

-Meg DeMarco



Margaret DeMarco
BuzzWorhty
DIRECTOR

[Meet the Directors]



Hello, my name is Jonathan Clancy and I am a senior business management major. Here for The Buzz, I am the business and advertising director, selling underwriting contracts with local businesses around Olean and Allegany, giving them on-air and in-print advertisements. I have been a member of the board of directors since January of 2018, also, this will already be my 5th semester on the board! A good quote to describe someone like me comes from one of my all-time favorite artists, Eagles guitarists Joe Walsh "I'm just an ordinary, average guy". This past summer I also took a road trip along the southern and eastern coasts of the United States, stopping at 14 states along the way! I love the Buzz to death, it's by far my favorite place on campus.



Hi, I'm Zach Stryffeler! I've been music director and on the board for 4 semesters now! One quote that would describe me would be "Some people feel the rain, others just get wet."- Bob Dylan.
I dig all sorts of classic rock with Bob Dylan and The Rolling Stones being my favorite! I also host Zach Stryffe's Local Legend Hour, a great paranormal show where we take calls from all sorts of people about their spooky experiences!
Feel free to listen on Wednesday's at 7pm!



Hi, I'm Keara Donnelly, a junior Strategic Communications major. I am from Long Island, New York. I'm the new Promotions Director and this is my first semester on the board. I am very excited to take on this new role at the Buzz. I hope you get to see a more behind the scene look at what The Buzz is all about. I love listening to hip hop, rap and country music. A quote that I always live by is "If you don't love what you do, you won't do it with much conviction or passion." ~ Mia Hamm. This quote speaks a lot to me because my passion is sports and I hope to one day work in sports marketing or public relations. Be sure to follow The Buzz on all social media handles! Instagram: thebuzz_wsbu Twitter: wsbu and Facebook: wsbu.fm



Hi, my name is Nic Rohloff, and I'm a sophomore Sports Media major. As of January 2020, I have been the Sports Director, and I have been a part of WSBU since I started here at SBU. A quote that motivates me is, "hard work beats talent when talent fails to work hard," originally said by Tim Notke, a high school basketball coach. I love watching any kind of sport, and in my free time I enjoy a pick-up basketball game or a round of golf. I was able to attend Radio Row in Miami this past January thanks to WSBU, and I'm looking forward to seeing where my else my involvement in WSBU takes me.



Hello, I'm Tyler Smith and I am a freshman Sports Media major. I serve as Co-Director of the Sports department here at the Buzz and this is my first semester of the board of directors. I have always been a huge sports fan, and now discussing the various relevant topics on the radio is a really great opportunity. I am a Celtics, Seahawks, and Yankees fan, so a bit eccentric, but passionate nonetheless. A quote that can describe me well is "The future belongs to those who believe in the beauty of their dreams", from Eleanor Roosevelt. An interesting fact about myself is that I was born blind (Yes, I can see now haha). Overall, I'm just a guy with big dreams who loves talking sports. You can read my outrageous sports takes and opinions on my Twitter: @TylerSmithHoops. "



I'm Tom Seipp and I'm a freshman Sports Media major. I am the new news director during my first semester on the board at WSBU. A quote that would describe me would be "It doesn't matter how much jelly's in the jar, it matters how you spread it on your English muffin," from my favorite sports player Pete Alonso. An interesting fact about me is that I believe Twitter is the greatest thing invented in the 2000s and it's where I receive ALL my news from.



I'm Charles Okunewick and I'm a junior Strategic Communication major. I'm the Classic Rock Programming Director and have been on the WSBU board the past five semesters. A qoute that I live by is "If you worry about what might be, and wonder what might have been, you will ignore what is." Check out my blog The Theme Park Files on Instagram and Youtube.



Hi, my name is Samantha Smith and I and a sophmore Elementary and Early Education major. This is my first semester on the Buzz as Promotions Director . A qoute that would describe me would be "Don't compromise yourself - you're all you have." -Josh Grisham. An intresting fact about me is that I am a snowboard instructor.



I'm Lisandro Chihuahua, a junior Strategic Communications major. I'm the Rap Programming Director and have been on the WSBU team since September 2019 as reporting on rap music singles and albums in the Music Department. I have always been into rap music since the beginning. From the '90s to now. You could say I am a sommelier of rap music. One of my favorite quotes is, "Sometimes I have to remind myself, that on my worst day I live like somebody on their greatest" - Meek Mill. I'm from Newburgh, NY, which is an hour and 30 minutes from New York City



Hello, My name is Nick Ralph and I am a junior Marketing major. On the Buzz, I am one of the Production Managers, which means I am in charge of making the buffers and bumps that play in between songs, as well as coordinating podcasts. Our department is mainly based off our creativity. I have been with the Buzz since February of 2018 as a staffer. One quote that describes my mentality is, "Don't let yesterday take up too much of today." An interesting fact about me is that I am a very adventurous person. I'm very happy to be with the Buzz and look forward to more great things it will bring me!



My name is Bryce Murphy and I'm a sophomore Psychology and Spanish double major. This is my second semester on The Buzz and first semester on the Board as Production Director. One quote that describes me is a mantra that I created for myself, "Staying on my own path". I tend to go through life doing things my own way and I plan on forging my own career path that is outside of the norm for my major and for my dream job. I am also fluent in Spanish and I started studying Arabic this year. I want to be able to speak a bunch of languages in my lifetime.



Hi, I'm Haley Sousa, a junior Strategic Communications major. I'm the Indie/Alt Programming Director and have been on the WSBU team since January 2018 photographing concerts and reporting on artists in the Music Department. I've always been a huge lover of music, particularly 70s/80s heavy metal and modern alternative, specifically punk rock, metal, and pop-punk. A quote that I have held near and dear to my heart since I could remember is "I may not have gone where I intended to go, but I think I have ended up where I needed to be" from Douglas Adams's novel, The Long Dark Tea-Time of the Soul. I'm a go with the flow type of gal, I love new experiences and contrary to popular opinion, love change. I'm always seeking out the most effective and efficient ways to accomplish my goals and let life take me where it wants me to go. Read more about me on my website www.haleysousaphotography.com."

SPORTS









The Super Bowl brings Everyone Together

The Super Bowl is a time of year where all the top athletes and celebrities come out of hiding for a week. The range is limitless, whether it is a UFC champion like Kamaru Usman or Martha Stewart. Everyone comes out to take media trips and promote a brand.

Luckily, we were able to get a hold of some of these athletes and celebrities and get an interview. Not to be lost with all of the people coming for radio row; the Super Bowl still had to be played. The players in the big game almost took a back seat for most of the week because of all the big names coming and walking around radio row.

The players in the Super Bowl did take the stage Jan. 27. The night is labeled as "opening night" for Super Bowl week because it is the only time the players from both teams are in the same spot outside of the actual game. All the big-time players like Chiefs Quarterback Patrick Mahomes, Chiefs Defensive Tackle Chris Jones, 49ers Cornerback Richard Sherman and 49ers Wide Receiver Deebo Samuel.

Each person that went on the trip was able to ask players from both teams a question whether it was about the game, Kobe Bryant or just life questions like what kind of music they listen too. The players and coaches do a great job of opening themselves up for media members.

The middle of the week is when big time celebrities started coming to radio row. Wednesday through Friday was a hectic-whirlwind that had never ending interviews with some of the biggest names in sports and TV.

I had the opportunity to talk to Dak Prescott (Quarterback of the Dallas Cowboys) and he was able to record a bumper for the station. Joe Ceraulo and Isaiah Blakely were able to sit down and interview former Notre Dame Quarterback Brady Quinn.

Athletes were not the only ones to stop by for an interview during this week. TV personalities from ESPN like Dan Orlovsky, Mike Golic Jr., Will Cain and Jason Fitz all were interviewed by the station. The great Dr. Oz even stopped by the station to hop on for an interview.

Nic Rohloff
Sports Director

Mamba Out: Remembering the Life and Legacy of Kobe Bryant



Photo Credits/ Keith Allison : CC BY-SA 2.0

Kobe Bryant is more than basketball. That statement became truly evident when news broke January 26th that Kobe Bryant, his daughter, Gianna, and seven others tragically passed away in a helicopter crash. The TMZ blast sent shockwaves across social media and soon after, the rest of the world. As far as I can remember, this event marks the first time someone of this stature has passed away at such a young age, especially being how random and uninfluenced by outside factors it was. There was so much left for Kobe to accomplish. In recent years he had taken a step back from the NBA spotlight and proceeded into other ventures including coaching his daughter Gigi's basketball team and even winning an Oscar. Kobe Bryant has been an inspiration to so many, and it is only right to look back on his life and try to describe the impact he had on the world.

Born in Philadelphia on August 23, 1978, Kobe Bryant was destined for greatness, as he was the only son of former NBA player Joe Bryant. From three years of age, Bryant grew up playing basketball and continued into a phenomenal high school career at Lower Merion High School in Pennsylvania. During his senior year, he was named Naismith High School Player of the Year and a McDonald's All-American.

This led to Kobe electing to enter the NBA Draft out of high school, an unconventional move, yet rightful for someone of his talent. He was selected 13th overall by the Charlotte Hornets but was quickly shipped off to Los Angeles to play for his favorite team growing up, the Lakers.

Early on in his career, it looked as if Kobe Bryant was here to stay. Bryant won the Slam Dunk Contest in his rookie season, becoming the youngest ever to win it at age 18. It was the perfect situation for Kobe to be in. He was accompanied by Hall of Fame center Shaquille O'Neal and, starting in 1999, led by head coach Phil Jackson. This trio of basketball savants were a perfect match, winning three consecutive NBA championships from 2000-2002. After the three-peat, two years of not winning a championship caused chemistry issues and heated tension between Bryant and O'Neal. This led to Shaq requesting a trade from LA and being sent to Miami to pair up with budding superstar Dwyane Wade. Now, it was Kobe's team.

A few more rocky seasons had Kobe on the fence about remaining in Los Angeles. These were not years in which he underperformed though, by any means. Bryant claimed two scoring titles and scored the second-most points ever in an NBA game, with 81. Nevertheless, things had to change if the front office wanted Kobe to stick around. Thus, in Kobe's 2008 MVP season, the Lakers made a trade for All-Star big man Pau Gasol. This changed Kobe's entire mentality, winning back to back and 2010 and further cementing himself as an all-time great.

2010 would be Kobe's last championship year but would not be his last year playing at a high level. Bryant continued to make All Star teams score at will, but a 2013 Achilles tear would set up a string of injuries, derailing his career. His last game was played on April 13, 2013, where he would score 60 points and seal the 101-96 Lakers victory.

Kobe Bryant was not without his accolades. He was an eighteen-time All Star, fifteen-time All-NBA, five-time champion, an MVP, a two-time scoring champ, and much, much more. His most recent major accomplishment was that of an Academy Award, winning it for his short film "Dear Basketball." None of this mattered to Kobe, though, as he had been growing his relationship with his daughter, Gigi. Gigi was also taken in the fatal crash and that is all the more harrowing to think about. Our hearts are with the Bryant family as they continue to grieve through such a tough time.

Therefore, next time you toss a piece of paper in the trash, think of Kobe Bean Bryant. Shout his name as the paper enters that bin. He treated the game with respect, and he treated so many people with respect and gratitude. The NBA world continues to mourn the tragic loss as he was such an inspiration to millions of ball players across the globe, working with various young NBA stars to improve their game and feel his "Mamba Mentality". #8 and #24 will forever embellished in the hearts of so many. Thank you and rest in peace, Mr. Bryant.

Tyler Smith
Co-Sports Director

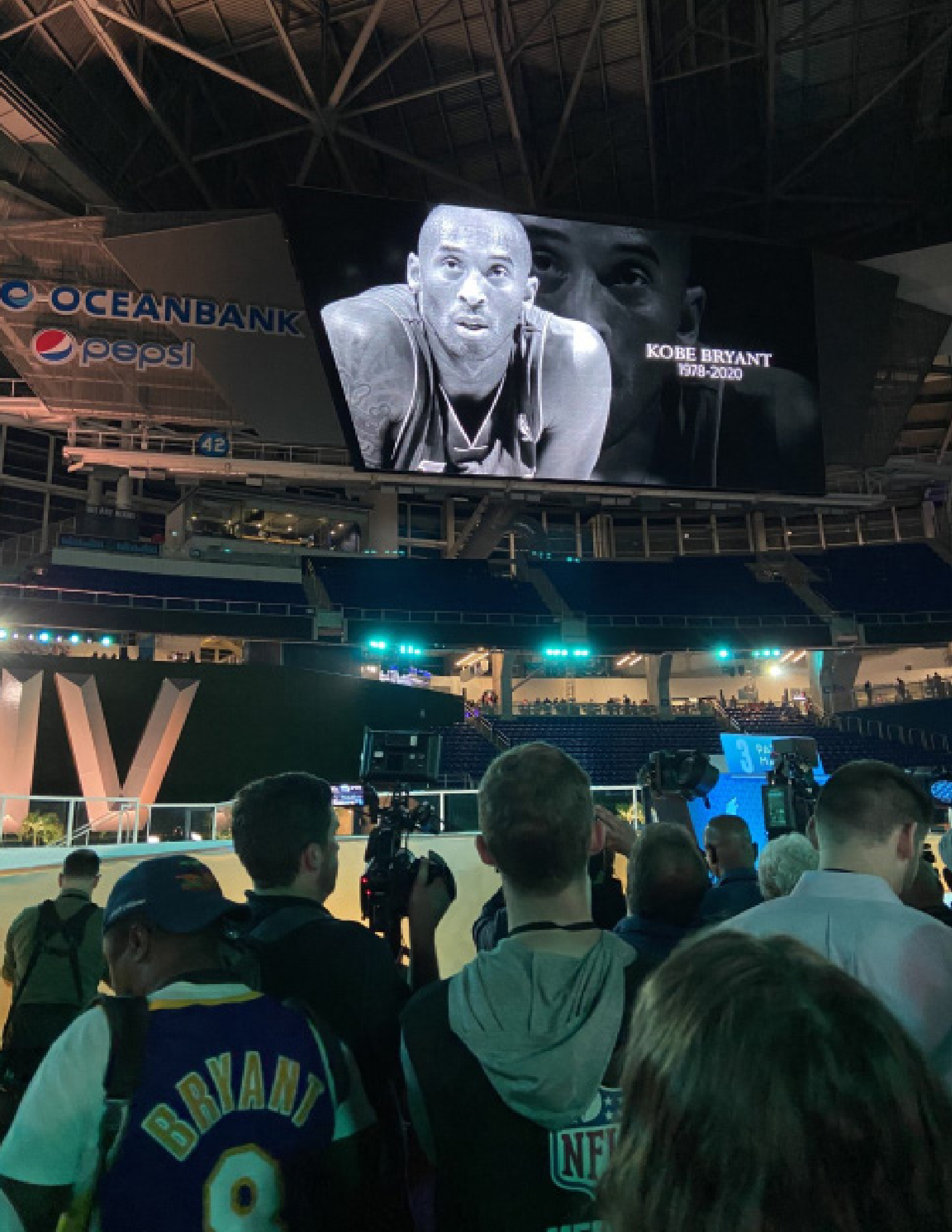

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J Lo and Shakira Bring Miami Heat to the Super Bowl Halftime Show

Women in the music industry has been a hot topic as of recently, especially women of color. When I heard Shakira and Jennifer Lopez, two powerful Latina musicians, would be performing at Superbowl LIV. Both women brought the Latin Miami culture to the big stage, and showed the world what it's like to party.

To start, this has been one of my all-time favorite halftime performances because of its simplicity. Past performances have always been jaw-dropping because of the intricate props and over-the-top theatrics, but Jennifer Lopez and Shakira took advantage of Miami's culture and turned the performance into a party. Their glittery costumes and life and gave them a full Miami experience complete with J. Lo on a stripper pole.

The performance was a statement toward the prevailing cultural diversity in America, and a demonstration that unity is stronger than adversity. The last part of the performance began with Emme Maribel Muniz and a children's choir—some in cages—singing J. Lo's hit song "Let's Get Loud" and followed by a snippet of "Born in the U.S.A." by Bruce Springsteen while Jennifer Lopez appeared wrapped in a cape with one side displaying the American flag, and the other the Puerto Rican flag. This part of the performance was an homage to the Dreamers and undocumented immigrants that are brought to America as children.

This halftime show featured more songs than previous halftime shows, but it still was over in 12 short minutes. Shakira crowd-surfed during the performance, rocked out on the guitar, and J. Lo wow-ed the crowd with her strength on the pole. The performance showed the strength in Latin music, and how much it has influenced American pop culture. Both artists worked their way up from the ground: J. Lo from the Bronx, and Shakira from Colombia, and became icons in American culture. These are the first two Latin artists to ever headline the Superbowl halftime show.

Haley Sousa
INDIE/ALT PROGRAMMING DIRECTOR

What Does It Take To Broadcast from the Super Bowl



Despite all the great times and memories, we created while broadcasting from Radio Row for the Super Bowl, there is so much hard work that happens behind the scenes. Between the actual broadcast itself, finding guests to interview, crafting social media posts and writing articles, all while trying to find a few hours to sleep, making the Super Bowl broadcast happen is truly a team endeavor.

This year, we were lucky enough to bring five Buzz members to Miami to cover the pre-Super Bowl activities. While five people may seem like a lot, each one of us had our own duties to perform. The most obvious positions are the broadcasters and this year we had three Buzz members creating on-air content around the clock. When they found a few moments off the air, they spent their time searching the floor of Radio Row in search of more guests to interview. With this being our third year at the Super Bowl, our past connections and the great name we have built for ourselves helped us have over 50 guests on the air, which is the most we ever had.

While some interviews were easier to get than others, scoring interviews like Tiki Barber and Marshall Faulk took some persuasion. Without our dedicated broadcasters Joe Ceraulo, Isaiah Blakely and Nicolas Rohloff we wouldn't have had the success that we did.

Directly supporting our broadcast team was our producers. This year that duty fell on former station manager Steve Wilt and myself. Steve did an outstanding job sitting in on almost every interview to make sure the recording sounded crystal clear. While Steve manned the board, I spent my time producing on-air transitions and preparing the shows to be sent over to the station for air play. To be honest, besides doing production work I spent most of my time watching everything that was going on. Next year, it will be my responsibility to make sure the Super Bowl broadcast goes smoothly so I had to make sure I knew how every little aspect worked.





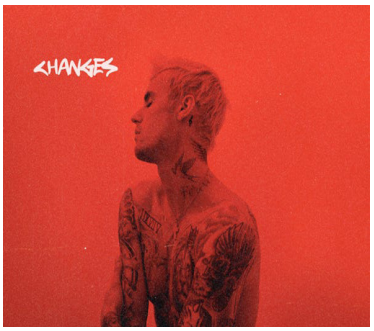
We also had former Buzzworthy Director Sarah Dezio join us to handle the social media aspect of our coverage. We had so many amazing things going on and it was her job to help us document all of it. This was a new position that we added this year and it was extremely beneficial to have a person solely working on social media. Capturing the content then crafting quality posts for all of our accounts was definitely a full-time job.

Lastly, none of this would have been possible without the support of St. Bonaventure University and the Jandoli School of Communication. Their support makes it possible to go on amazing trips like the Super Bowl and the Rock and Roll Hall of Fame, and for that we are extremely grateful. While this was our most successful Super Bowl broadcast to date, I am excited to do even more next year at Super Bowl LV in Tampa.

Chandler Poczciwinski
Station Manager

Music




CHANGES

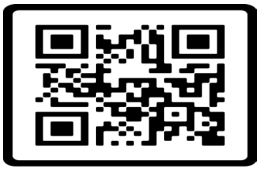



Still Be Friends
G-Eazy
Tory Lanez
Tyga

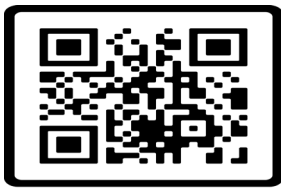

YIKES
NICKI MINAJ

Top 5 Songs Released in 2020 So Far...

Good News - Mac Miller
After his death in September of 2018, many fans thought that was the end of his music career. However, his family decided to release the album he had been working on before he passed in January of 2020. This album has no features which was shocking to many people. Good News was the first single released from the album and follows along a more relaxed vibe.



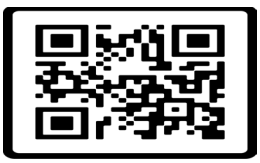
Intentions - Justin Bieber, Quavo
This was the third single released leading up to Bieber's release of Changes on February 14th 2020. Unlike his last album Purpose that was more centered around self-growth, this album was more love orientated. Bieber recently got married to Hailey Baldwin which explains why this is more an uplifting love album. In this song, he talks about how his intentions are to just love this woman because she is perfect the way she is. His intent is to marry her and spend his life loving her only.



What's Poppin - Jack Harlow
Jack Harlow is new to the mainstream rap scene, despite making music since 2015. His first hit single is this song which has led to his older songs gaining popularity. This 21 year old rapper is from Louisville, Kentucky and he is slowly earning the title for "Louisville best rapper."



Still Be Friends - G-Eazy, Tyga, Tory Lanez
On this new song these rappers talk about how they want to be with a female friend of theirs for one night even though she usually doesn't do that. They want her to make an exception since they are friends and it would not just be some random guy.



Yikes - Nicki Minaj
In September, Minaj impulse tweeted that she was going to quit music to start her family. Fans were disappointed and shocked by this since she has been topping charts for the past few years. This single was her first song released since then. This song is very traditional Nicki since she is dissing people throughout the song.



Samanatha Smith
Promotions Director



Rapper On the Rise: Interview with Devan Childs

A new wave of hip-hop music is coming, and rapper, producer and engineer Devan Childs is leading the way. From Salamanca, New York, Childs has created albums, EPs and singles that are telling his story. He is paving his own path of success in music.

He has been acquainted with music his whole life. "Honestly music has been in my family since I was a little kid. I remember my grandpa playing the guitar and stuff since I was like still in diapers type. I didn't know my father for a lot of my childhood but when he got released from prison, he actually made rap music which is how I got into hip-hop," said Childs.

Childs was born in Buffalo but grew up in Salamanca, New York. Coming from a relatively small area shapes a person, especially in their lyrics. When asked how living in Salamanca has shaped his music, Childs said, "I mean my childhood is on the reservation so it's kind of different from the whole rest of the country. As a white male from there, I was a minority. On top of the fact that it is poverty stricken, it is turning into a pretty violent place. I've seen that all throughout my childhood." He has had to teach himself what dedication and hard work is. It can be argued that being from a small-town makes setbacks for artists trying to make it big in the music industry. This does not stop Childs. "Honestly travelling is the best thing you can do when you come from a small place. Going to places like Atlanta and New York City regularly definitely help me," said Childs.

Previous hip-hop artists such as Tupac and J Cole have also been musical influences to Childs. He draws inspiration from himself and others to produce the work he does thus diversifying him. "I mean everything is super authentic. Everything's real.



I'm not out here telling kids to live some type of lifestyle I don't live. A lot of mine is like prosperity and inspiration to do better rather than to be drawn into something because I want to seem cool," said Childs.

Childs is constantly working on bettering himself. From his album "Manifest" to "Lone Wolf 2," even he recognizes himself evolving. "I've become a much better producer and a much better engineer but that's through trial and error. And then I also feel like I've sharpened my skills all around as an MC. But I mean I think the biggest thing is probably sound and growth, but that's through trial and error; learning what I like and what style is the best," said Childs. In his single, "My Way," one can hear the quality in the production of the song, but one can also hear a story.

When asked what the inspiration was behind "My Way," Childs said, "That like I said is a lot of the prosperity mindset. Like yeah, we went through a lot of stuff but we're here now. We're almost to where we want to be."

The label, Section III, is ran by Childs. It was not always the way it is currently. "It started in my friend Anthony's living room. We were drawing up logos and stuff like that because knowing what I know about business and school, branding is everything. So, we put the logo on everything. So that's where we started," said Childs. Section III might have been started by ordinary people, but it is meant to reach all people to create an impact. "It originally was supposed to be a collective. We wanted to bring everyone together and I mean unfortunately we saw that's something not very easy to do when everyone's not willing to work.





But a lot of that has to do with like Section III has to do with being by the people for the people. That's pretty much what it all stands for," said Childs.

Attention to detail is apparent in Childs's work. Even the name Section III has a deeper root to it. "Everything in nature is cycles of three whether its life, death, natural disaster, whatever you want to say. The name Section III is [also] like a spin off to Section 8. People were relying on the government so rather than that it's like relying on self-enlightenment," said Childs.

In March, Childs is coming to St. Bonaventure to perform his music. As a preview to his performance, Childs said, "I mean a lot of unreleased stuff I'm going to be performing. I don't want to give away too much but it's a lot of unreleased stuff. Definitely going to be performing until they shut the lights off on me." Childs will be performing alongside other artists such as Red Eyes, Brand New, a group from Buffalo, New York called Lake Effect and others from Buffalo. "A lot of it is real hip-hop. Like pretty much what they say you can feel even if you haven't actually been through what they've been through. And that's the type of stuff that I like. Like I said, something that's going to make you feel something. So, it's going to be a vibe the whole night. A couple of the openers have some really bouncing music. Some of the other ones are going to say some stuff that's going to get you thinking, so it's going to be ups and downs through the whole show and hopefully we entertain the whole night," said Childs.

Childs is an artist not to be overlooked. He is creating a movement and will not be stopped. He also wants to be an inspiration for other small musical artists out there. "Just a message to any other artist out there especially coming from a small town like if you want something then just find a way to go get it. It's all trial and error," said Childs.

You can find Childs on social media @ devanchiiilds.

Kathy Williams
Staff Writer



Why To All The Boys is the Perfect Modern Romance

To All The Boys I've Loved Before is a modern twist to a cheesy romance story that we all know and (some of us secretly) love. If you are a true die-hard fan of the Netflix movie series and the author of the book, Jenny Han, then you've read all the books that come in the series and create the parallels of book and movie with no problem. If you are like me and had never even heard of the book series prior to watching the movies then you're probably trying to figure out if you should be proud that you actually enjoy this common romance plot or keep under wraps as a part of your little guilty pleasure because it's a common romance plot. To All The Boys I Loved Before is the movie that could be enjoyed by oneself, with friends or with your significant other.

The movies and books follow Lara Jean Covey, A half Korean and half American high school junior whose idea of love is based merely on books. She was only in middle school when she wrote five letters to five boys she had crushes on. A letter went to Peter Kavinsky, John Ambrose McClaren from Model UN, Kenny from Camp, Lucas from HomeComing, and Josh the Boy Next Door. The first movie follows the aftermath of Lara Jean's younger sister Katherine "Kitty" Covey, sending out the five letters in hopes of actually landing Lara Jean a potential boyfriend. The only issues with the former crushes receiving letters from the past in current time are Peter dating Lara Jean's highschool enemy, Gen, Lucas is gay, and Josh...well Josh is dating Lara Jean's older sister Margot. Peter and Lara Jean make a deal to pretend like they are dating to make Gen jealous but in turn, also makes Josh jealous and causes a rift in the friendship with him and Lara Jean. The movie after that point pretty much follows the basic highschool love story Netflix movie plot where Peter and Lara Jean continue the fake relationship which turns real and they live happily ever after as a couple.

However, in the second installment of this saga, questions within the relationship begin to appear and John Ambrose replies to Lara Jean's letter which leaves her in a weird place as to whom she has stronger feelings. She tries to navigate how exactly to be a girlfriend and how to handle having the popular athlete as her boyfriend. The movie can easily turn into a cheesy classic that anyone can love and enjoy. Netflix does a really great job of making cheesy plotlines into rather beautiful storylines and makes them bearable.

Leah Matthias
Staff Writer

Our Campus

March is Women's History Month. The month is to celebrate women and the progress that was made. How much progress has really been made? Some communities are forward in time while others are still in the past. Where does St. Bonaventure University fall in the progression of women? I believe as a school we are caught up with women's rights. However, there are people on campus who are behind on respecting women. As a campus, we all have our different opinions and I was curious about what those were. I was able to gather opinions based on research. So, is our campus a good environment for women?

Our campus has multiple resources to support everyone. These resources are RA's, RD'S and dean of students. Through talking to my peers about women's rights, I found they agreed with my opinion that there's equal opportunities for everyone. Also, they have expressed that they haven't experience discrimination on campus. As a community we need to be aware of possible situations that can arise involving harassment.

I have been on this campus for three years and lived in dorms and apartments on campus. For the most part, I feel safe on campus. However, I am aware that harassment of all kinds happens across campus. Just because you're not directly affected doesn't mean it's not happening.

An abusive person doesn't just have control of their partner in a relationship, but everyone around them. I've witnessed this firsthand when I tried to be indirect and talk to the people that were close friends of a person in an abusive relationship. When I ask tough questions, they couldn't answer them or needed to ask permission to leave the premise. After this event, I ended up leaving because it made me sick that nothing was going to change due to them not recognizing that it wasn't a normal situation. This gave me the motivation to write this article to raise awareness of harassment of all kinds.

On top of my personal experience, I have observed my surroundings and listen to the comments that are made. The Hickey Dining Hall is a prime spot for verbal harassment like catcalling. Guys will sit close to the walkways and make comments to their bros or directly to an induvial. I personally have never had to experience that, but I can only image how it can make someone feel. It's crazy to think that someone thinks it is ok to make comments about people they don't know.

Since I noticed injustice and am aware of an abusive relationship, it made me curious about what other people thought or witness themselves. The research asked questions about equality, harassment, and discrimination. The survey was optional and stated that it was on a topic that might be sensitive. The following data is based on 119 results with 67.2% being females, 30.3% of males, and 2.4% who identify as other. 54% of people reported that they believe that men take advantage of women. 46.2% of people reported that they've been harassed by a man. These results can be concerning and prove that we need to spread awareness and hold people accountable. If you have experienced or witnessed an event, contact the resources that were mentioned above or law enforcement.

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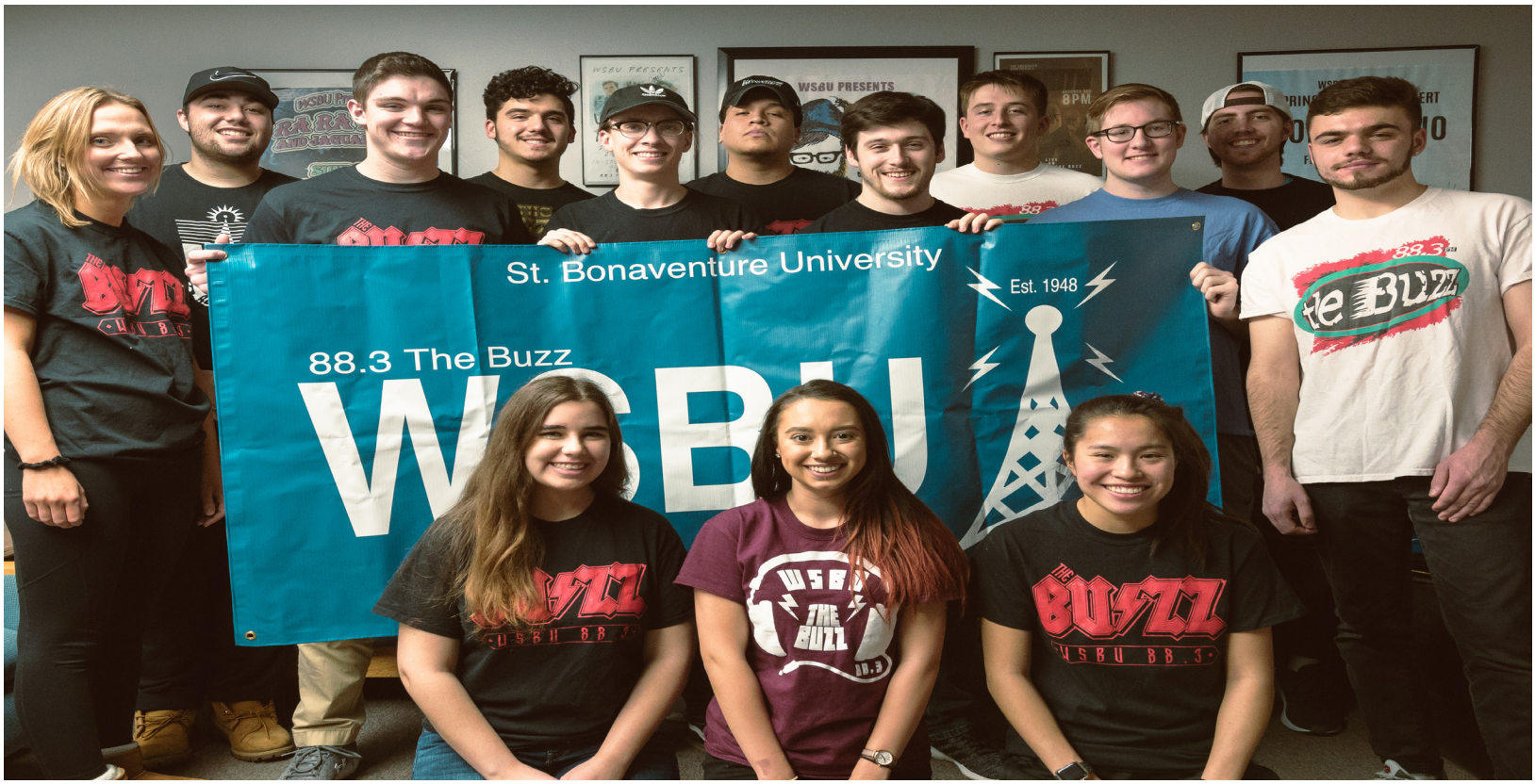


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By Amber

Rafi's Platter

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drink specials

accommodations for in-housegatherings

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